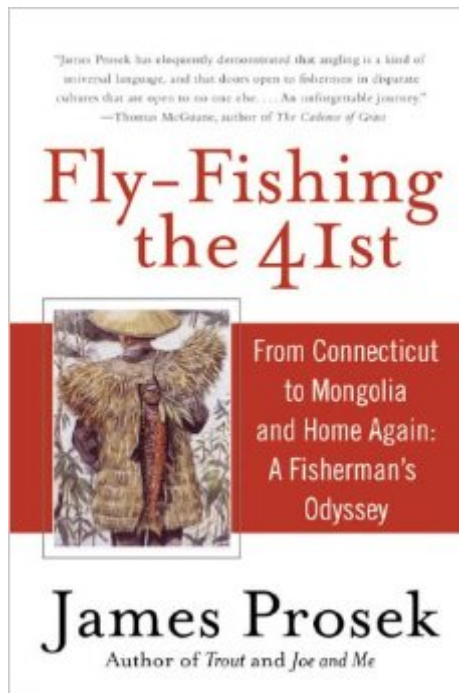


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Fly-Fishing The 41st: From Connecticut To Mongolia And Home Again: A Fisherman's Odyssey



Synopsis

The New York Times has called James Prosek "the Audubon of the fishing world," and in *Fly-Fishing the 41st*, he uses his talent for descriptive writing to illuminate an astonishing adventure. Beginning in his hometown of Easton, Connecticut, Prosek circumnavigates the globe along the 41st parallel, traveling through Spain, Greece, Turkey, Armenia, Kyrgyzstan, China, and Japan. Along the way he shares some of the best fishing in the world with a host of wonderfully eccentric and memorable characters.

Book Information

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (5 customer reviews)

Best Sellers Rank: #745,231 in Books (See Top 100 in Books) #20 in Â Books > Travel > Asia > Mongolia #127 in Â Books > Biographies & Memoirs > Regional U.S. > New England #1334 in Â Books > Sports & Outdoors > Hunting & Fishing > Fishing

Customer Reviews

Travelogue of fly fisherman, artist, author James Prosek who circumnavigates the globe along the 41st parallel fishing and recording rare species of native trout. Prosek writes of wine, women, fishing and fellowship in a casual, loosely structured style...what more could a man want in a quick read? Johannes, his Austrian friend, figures largely in this book because he must--he is a unique character to say the least. At times, however, there is a little too much focus on those around the author, Johannes especially, and too little introspection. Kudos are due to Prosek however for his sensitive and open-minded treatment of the various cultures he is presented with in his travels; Also, for not trying to make some grand declaration of self-discovery. Prosek simply lets this book be what it ought to be.

Just finished reading the Kindle version of this book. As a flyfisherman who lives on the 40th in Colorado this book was like opening the door to the world in a way that is familiar and resonant. I

may never travel around the world on my latitude but I already have in my mind, the images and stories and people described in a manner that makes it easy to transport one's self. I might just read this one again.

This is a book about fishing and trout only on the surface. What this really is is a book about time travel through visiting the world. Only metaphorically, of course, as all the travel is very real and totally done around the year 2000 and this is non-fiction. The year is important because when you read the book, you continually have to remind yourself this is a contemporary travel tale at the turn not of the twentieth but the twenty-first century. And, the book travels the 41st Latitude which takes it through the heart of world civilization. So much of the world lives as they did in the past. Even Europe, for those who have not gone there, lives mostly like America in the 1940's. Only Japan lives the 21st century as the USA does, and even they mix that with the 16th century. But for most of the people of the 41st latitude, the year moves between 1100 and 1930. That is the real fascination of this travel book. If you care nothing for fishing or trout, that is no problem as to being fascinated by this book. The book does not preach or get political at all. It is, after all, a book about some people with an obsession - the obsession to be naturalists in pursuit of the description of native trout. But as observers and explorers have always done, the book about the natural world can be and often is the best and most accurate description of the human world. Read this book and travel the sliding scale of time along the 41st Latitude.

With thoughtful and personal writing James introduces you to a great cast of real characters and the remote places he travels to find trout and other fish on the 41st parallel. This is my second book by James Prosek and both were immediately captivating and worthy recommendations.

I bought this as a gift to my husband so I can't really rate it, although I do see him perusing it which is why I gave it a good rating.

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